



# *The Blue Apple*

STREET PERFORMANCE BY IKARUS STAGE ARTS

# IKARUS

STAGE ARTS | Nordisk Teaterlaboratorium

NORDISK  
TEATER  
LABORATORIUM





# - ITINERANT SHOW SUITABLE FOR ALL KINDS OF AUDIENCE -

## SYNOPSIS

Unicorns are back after thousands of years missing. Like a stone that's been thrown in still water, they break into daily life with an explosion of energy.

Monotony had taken over the city and in the middle of so much indifference, **Ild**, a lonely musician who was trying unsuccessfully to captivate its inhabitants, gets interrupted by a Unicorn Invasion. They are determined to surprise the human kind!

**Ild** can communicate with them telepathically and so he discovers that unicorns eat blue apples because they give them a magical power: the ability to laugh, enjoy life and love. Humans only eat bread and salt.

Surrounded by dance and singing **Ild** is feeling confused and wants to escape, but then the unicorns blow their horns. The mysterious Spirit of the Forest answers to their call and offers the musician a blue apple.

**To be or not to be an unicorn?  
Maybe the transformation is about to begin.**

## ABOUT THE SHOW UNICORN

Invasion Parade & The Blue Apple is an itinerant show that includes different elements from theatre, dance, clown, circus and live music. The choreographies and songs are strongly inspired by Latinamerican, Balcan and African music. The performers use masks shaped as an unicorn head, percussion instruments, tambourines, trutruacas, djembes and chairs. It is divided in two sections:

**1ST SECTION:** UNICORN INVASION PARADE – A PARADE WITH LIVE MUSIC DURING THE WHOLE ITINERARY.

The performers move around constantly interacting with the audience and staging short musical numbers in different stations (squares, corners...) until they get to their final destination, where the second section of the show will take place.

**2ND SECTION:** THE BLUE APPLE

A narrator tells the plot of the story. It contains coral numbers with coreographies inspired by African and Brazilian dances, all accompanied with live music and percussive sequences.







## TECHNICAL DATASHEET

**Artistic director:** Carolina Pizarro

**Assistant director and producer:** Luis Alonso

**Narration's language:** English – Spanish – Danish

**Length of the show:** There are two versions available, a short one of 30 minutes and an extended one of 1 hour

**Performers:** 10 international professional artists of different disciplines

### Co-production:

Ikarus Stage Arts- Nordisk Teaterlaboratorium



**Ikarus Stage Arts** is an international multidisciplinary group and a cultural platform of theatrical research. It's directed by Carolina Pizarro and Luis Alonso, both of them members of Odin Teatret, and belongs to the Nordisk Teaterlaboratorium in Holstebro, Denmark. Its members are all professionals coming from different performing disciplines and backgrounds.

Ikarus's repertoire is incredibly diverse, including street shows, parades, performances, theatrical concerts and stage. Ikarus Stage Arts has taken part in numerous events and festivals in Europe, Asia and America addressing all sorts of audiences.

Alongside with their creative activity, Ikarus organizes a wide range of research projects for professional artists, as well as meetings that seek to enable social inclusion and development through performing arts.

“WE WANT TO DEVELOP AND AMPLIFY OUR CREATIVE ABILITIES IN ORDER TO HAVE POSITIVE INFLUENCE IN OUR SOCIETY THROUGH ART AND TO CREATE AN INTERNATIONAL NETWORK, REGARDLESS OUR LANGUAGE, AGE OR CULTURAL DIFFERENCES, IN ORDER TO BRING PERFORMING ARTS CLOSER TO PEOPLE WHO DON'T USUALLY HAVE ACCESS TO THEM”.

CAROLINA PIZARRO – DIRECTOR OF IKARUS STAGE ARTS

## CONTACTS



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## SPECIFIC REQUIREMENTS

### Preparation and setting

- Preparation's requirements (rehearsal, setting time and previous inspection of the itinerary) depends entirely on the event's magnitude, planning and facilities.
- Preparation's day and Schedule will be previously discussed and agreed with the event's coordinators.
- A previous inspection of the itinerary and facilities where the show will take place is always required.

#### If it rains

- *The blue apple* requires an indoor space
- *Unicorn Invasion Parade* might be doable if some stuff members carrying umbrellas accompany the performers

#### In Summer:

- If the heat is a risk for the performers' health, *The Blue Apple* requires an indoor space or at least an outdoor space in shadow.

### Lighting

Equipment only required if the show is to be performed in the evening.

- *Unicorn Invasion Parade*: it can be performed using the already existing lighting in the streets as long as it is enough to ensure performer's and audience member's safety.
- *The Blue Apple*: Lighting equipment required for stage (ask for the fact sheet for details)
- Space must be available at least 6 hours before the show begins. If it is not possible to travel with a light technician one must be provided for the setting day, previous rehearsal, performance and unsetting.

### Sound

- *Unicorn Invasion Parade*: No equipment required
- *The Blue Apple*: A lavalier microphone is required for the narrator as well as an amplifier. A sound technician must be provided at least one hour and a half before the show in order to do a sound check. (These requirements are only necessary if the show is to be performed outdoors or in a big indoor space).

### Scenic Space

- *Unicorn Invasion Parade*: This part of the show is designed to take place in wide pedestrian streets. Otherwise traffic must be held during the parade
- *The Blue Apple*: A minimum space of 12m wide x 8m length with a clear background is required. Audience members will be surrounding the space in a semi-circle. The floor should be as plain as possible. Depending on the weather it can be performed indoor or outdoor, on a wide street or an amphitheatre.

\*One of the performers have to change into another costume during this section of the show, so a space close to stage to do so is required.

### Dressing rooms

- They must be as close as possible to the place where *The Blue Apple* will be performed.
- There must be adequately conditioned and safe to leave there masks, costumes and personal belongings. Furthermore, one of the costumes, masks and ten chairs will remain there during the parade.
- Mineral water and fruit for 10 people must be provided.
- If the dressing room is far from the parade itinerary transportation will be required.

### Supporting team requirements

- Someone responsible for coordination 2 hours before the show and 1 hour after the show has ended.
- *Unicorn Invasion Parade*: two people at the front and two more in the back to clear the space.
- *The Blue Apple*: 4 people to clear the space and keep the audience members at a safe distance from the stage.

## STAGE DESIGN

### Masks, costumes and props

- 10 unicorn masks
- 1 Spirit of the Forest mask
- 10 white blazers, trousers, shirts and 10 black shoes for the unicorns
- 10 red roses and 10 pair of sunglasses
- 1 suit (blazer, trousers and shoes) for the Spirit of the Forest
- 1 suitcase and 18 blue apples
- 1 black blazer and trouser for Ild

### Musical instruments

Trombone (1), saxophone (1), djembes (2), tambourine (10), güiro (1), portable bass drum (1), trutruca (2), 10 wooden folding chairs and 10 pairs of wooden sticks.

### National or international transfer

- 13 people
- More costumes, instruments and props.

